

# In celebration of the 250<sup>th</sup> anniversary of Beethoven's birth

The complete sonatas for Cello and Piano

Performed in a single event by Simon Fryer and Katherine Dowling



## Sonata No. 1 in F major, Op. 5, No. 1

1. Adagio sostenuto – Allegro
2. Rondo. Allegro vivace

## Sonata No. 2 in G minor, Op. 5, No. 2

1. Adagio sostenuto e espressivo – Allegro molto più tosto presto
2. Rondo. Allegro

Intermission 1

## Sonata No. 3 in A major, Op.69

1. Allegro ma non tanto
2. Scherzo. Allegro Molto
3. Adagio cantabile – Allegro vivace

Intermission 2

## Sonata No. 4 in C major, Op.102 No.1

1. Andante – Allegro vivace
2. Adagio – Tempo d'andante – Allegro vivace

## Sonata No. 5 in D major, Op.102 No.2

1. Allegro con brio
2. Adagio con molto sentimento d'affetto
3. Allegro – Allegro fugato